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During the **Stockhausen Courses Kürten** 1999 Michele Marelli, Karin De Fleyt and Marc Maes met for the first time. They had each prepared several solo pieces for their respective instruments: clarinet, flute and synthesizer and were chosen to perform in the participants' concerts, which gave them the opportunity to work with Karlheinz Stockhausen for the first time. At that time the idea to work on other Stockhausen compositions was born. An enormous respect for the music of Stockhausen and a deep friendship among these three musicians made them decide to dedicate a large part of their professional lives to Stockhausen's music.

Their collaboration lead this Stockhausen Trio to performances of:

ELUFA for flute and basset-horn

ZUNGENSPIZZENTANZ for piccolo flute or Eb clarinet, solo or with synthesizer

FLAUTINA for flute, piccolo and alto flute

KLEINE HARLEKIN for clarinet

FLÖTE aus ORCHESTER-FINALISTEN for flute and electronic music

AVE for alto flute and basset-horn

TRAUM-FORMEL for basset-horn

SUSANI for basset-horn

SUSANI'S ECHO for alto flute

FREIA version for flute and version for basset-horn

KLAVIERSTÜCK XVI for tape, stringed piano and electronic keyboards

DER KINDERFÄNGER for alto flute with piccolo and tape

WOCHENKREIS for basset-horn and synthesizer

YPSILON version for flute

Xi version for flute

INORI, adorations for one or two soloists and orchestra, version for one dancer-mime and tape

In addition they performed in the Stockhausen Ensemble for the world premières of:

EUROPA-GRUSS for winds and synthesizers

STOP UND START for 6 instrumental groups

RECHTER AUGENBRAUENTANZ for clarinets, bass clarinets, percussionist and synthesizer player

and in the respective recordings of these works (CD 59 and 64) published by the Stockhausen-Verlag .

Aware the difficulties and the specific demands of Stockhausen's music, the **Stockhausen Trio** now performs in the international scene, realising all sound and lighting requirements and performing from memory, with movements and a unique costume for each piece.

Prof. Dr. h.c.² Karlheinz Stockhausen:

Karin de Fleyt (Flöte, Piccolo), Marc Maes (Synthesizer) beide Belgier und der Italiener Michele Marelli (Klarinette, Bassetthorn) haben zahlreiche meiner Werke mit mir einstudiert, aufgeführt, einige sogar uraufgeführt. Ich danke diesen jungen Musikern, die ihr hohes Talent meiner Musik widmen, besonders für ihren Idealismus, ihren Fleiß, ihre Sorgfalt, ihren Enthusiasmus. Auch möchte ich allen danken, die diesem Trio ermöglichen, für Publikum zu spielen.

Möge ein guter Schutzengel sie allezeit und überall begleiten.

Karlheinz Stockhausen , 27. April 2004

For more information on concerts, lectures or masterclasses, please contact us:

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STOCKHAUSEN TRIO

