

# KARIN DE FLEYT - FLUTIST

**Karin de Fleyt**

**Contact Info:** +32 (0)477 785693

+44 (0)7787 388796

**email:** [karindefleyt@skynet.be](mailto:karindefleyt@skynet.be)

[www.karindefleyt.be](http://www.karindefleyt.be)

Karin de Fleyt is an internationally-renowned flutist and soloist in the contemporary music scene, with many flute works dedicated to her. She is flutist of the HERMES Ensemble since 2000 ([www.hermesensemble.be](http://www.hermesensemble.be)) and performs as a soloist as well as with many different international ensembles and music theatre companies. Karin plays the flute, alto flute, piccolo and bass flute, as well as shakuhachi and Carnatic flute.

Karin took her masters degree (MA) at the Royal Music Conservatoire in Gent, Belgium (1995), where she already specialized in contemporary flute solo and chamber music repertoire during her studies. QTS at the Royal Music Conservatoire in Gent (1996), Laureate (PGCE) at the Orpheus Institute in Gent (1997 - 2001) during which she taught contemporary music and live electronics at the Royal Music Conservatoire in Gent. She is appointed as principal lecturer at Leeds College of Music in the classical pathway since September 2013. Karin is lecturer for the professional teachers program at the School of Arts/Royal Music Conservatoire in Gent since 2009.

In performing, Karin is constantly looking for new experiments, resulting in great collaborations with many well known composers and performers, one of the most memorable is a ten year long collaboration with Karlheinz Stockhausen. Festivals include Romaeuropa, Holland Festival, Operadagen Rotterdam, Ars Musica, MOFO Festival, Festival d'Automne, Costa Rica Music Festival, Huddersfield Contemporary Music Festival, Festival van Vlaanderen, Klangspuren Schwaz, British flute society, Transit New Music Festival, CoMa, Southbank Festival amongst others.

In teaching, Karin's prime objective is to work with young people, teaching them techniques and skills to interpret different music styles with confidence. To this end, she is regularly being asked to give masterclasses/workshops and lecture-recitals (Trinity Laban Conservatoire, RNCM, RCM, Maastricht conservatoire, Den Haag conservatoire, Costa Rica flute festival, ...).

Karin de Fleyt performed as a soloist and with several ensembles and orchestras with conductors Marco Angius, Koen Kessels, Karlheinz Stockhausen, James Wood, Zsolt Nagy, Clark Rundel, Wolfgang Lischke, Peter Rundel, Mark Heron, Ed Spanjaard, etc.

She is co-founder of duo NewFLow, specializing in low flutes repertoire together with Carla Rees. She plays an Eva Kingma quartertone alto flute.



To find out more on Karin's activities, links and trailers are available here: [www.karindefleyt.be](http://www.karindefleyt.be)

Radio Chamber Philharmonic Orchestra Hilversum: first flute in "Hochzeiten"  
(from Sonntag aus Licht) by K. Stockhausen, live broadcast on Dutch National Radio  
(AVRO) from the Concertgebouw in Amsterdam (2006).

Jan De Keyser (Theatre house In-vitro): 'De Zandman', Theater am Stollwerk - Köln (2008 )

Southbank Centre Festival: soloist: 'Luzifer's Tanz' (Lucifer's Dance) by K. Stockhausen.  
Manchester and London premiere, with the RNCM Wind Orchestra (Clarke Rundel) (2008)

Ensemble MusikFabrik (Peter Rundel): first flute in 'Michaels Reise um die Erde' by K.  
Stockhausen in Festival d'Automne , Paris (2008).

Hermes Ensemble: DVD 'Pour vos beaux yeux', new compositions on experimental short movies  
(2009).

CD 'Disappearing in Light' (Harmonia Mundi) with music by Wim Henderickx (2009)

<http://www.wimhenderickx.com/index.php?page=disappearing-in-light>

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Bo Spaenc: 'Stanley' music theatre production with a monologue by Peter De Graef (toured 2011-2013)

Birmingham Opera Company (Graham Vick): 'Mittwoch aus LICHT' (WEDNESDAY from LIGHT) - K. Stockhausen - world premiere (2012)

<http://www.theguardian.com/music/2012/mar/13/stockhausen-opera-helicopters-birmingham>

<https://www.youtube.com/watch?v=y9Xnh1bnlpc>

Wim Henderickx: 'Medea' music theatre production with theatre companies Transparant (Guy Coolen) and de Veenfabriek ( Paul Koek) (2011-2012) and 'Atlantic Wall' with Hermes Ensemble (2013)

<http://www.wimhenderickx.com/index.php?page=atlantic-wall>

DVD 'Belgique Martyre': composition by Hanne Deneire, Film by Charles Tutelier (1919), for the Flemish Film Archive, with Hermes Ensemble (2014)

2013 - 2014: four commissions for Bass Flute have been premiered and recorded. One of them is a Flute concerto (2013) by the British composer Paul Goodey, together with the RNCM Wind Orchestra, conducted by Mark Heron.

[https://www.youtube.com/watch?v=ceYo\\_SctuPo](https://www.youtube.com/watch?v=ceYo_SctuPo)

DVD 'MITTWOCH aus LICHT' (WEDNESDAY from LIGHT): from the world premiere (Southbank Festival - Birmingham 2012. Winner of the RPS Opera and Music Theatre Award 2012) (released 2013)

A second full CD 'Triptych' for Harmonia Mundi , featuring compositions by Wim Henderickx: 'On the Road' for solo Bass Flute with electronics, and two ensemble works with the Hermes Ensemble (2014)

<http://www.theguardian.com/music/2015/oct/01/henderickx-triptych-cd-review-beguiling-eastern-soundscapes>

[http://www.musicweb-international.com/classrev/2015/Sep/Henderickx\\_triptych\\_HMES002.htm](http://www.musicweb-international.com/classrev/2015/Sep/Henderickx_triptych_HMES002.htm)

2015: Romaeuropa Festival: 'Hyperion' by Bruno Maderna: production with music theatre company Muta Imago (It)

<https://www.youtube.com/watch?v=jECctxx4MWI>

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March 2016: release of CD 'Hohler Fels': Solo album for Metier Label *msv 28555* with works by Rolf Gehlhaar, Christopher Fox and Paul Goodey.

<http://www.prestoclassical.co.uk/r/Metier/MSV28555>

2018: Release on vinyl: Under Orpheus Institute series: 'Explosive Compressions'  
EAN-13.542503540002 [www.orpheusinstituut.be/en/hyperion](http://www.orpheusinstituut.be/en/hyperion)

2019: CD release with Raphael Malfliet Large Ensemble for Ruweh Records

<https://www.discogs.com/Raphael-Malfliet-Large-Ensemble-LE<sup>10</sup>-1805/release/13480795>