

## **Nov1 12-6pm | RNCM - Manchester**

The students from several flute classes each prepared a solo piece by Stockhausen. Some of them will eventually play the piece for their recital of their year. There was a really high standard of performing. When I played LUZIFERS TANZ in 2008 with the RNCM Wind Orchestra, I was already amazed by the level of playing from the Orchestra.

*See following link for more information about the performance of LUZIFERS TANZ:*  
<http://classical-iconoclast.blogspot.com/2008/11/stockhausen-lucifers-dance.html>

The solo pieces played were:

IN FREUNDSHAFT (in Friendship) for flute

XI for flute or alto flute

SUSANIS ECHO for alto flute

AMOUR for flute

1. Sei wieder fröhlich

2. Dein Engel wacht über Dir

5. Vier Sterne weisen Dir den Weg

ZUNGENSEPITZENTANZ for piccolo

## **Nov2 2-5pm | Trinity College of Music**

At Trinity Laban College of music in Greenwich, I was welcomed by Ian Mitchell, head of the wind department, and Anna Knoakes, flute teacher. She is a very enthusiastic advocate for new music and motivates her students to getting to play Stockhausens music. A wide variety in works here too:

IN FREUNDSCHAFT for flute

FLAUTINA for flute, alto flute and piccolo

KATHINKAS GESANG for flute and electronic music

DIE SCHMETTERLINGE SPIELEN for flute

YPSILON for flute

Helen, who played FLAUTINA made the cardboard tubes, necessary for this piece and will play FLAUTINA for her recital this year.

Kirsty, who played YPSILON brought some Indian bells for the piece.

DIE SCHMETTERLINGE SPIELEN was actually played by two flute players instead of one! Because both of the players only started the piece and their study at Trinity, they thought it to be a good idea splitting the piece into 2 sections, one player playing all the tempo 180 lines, and the other player doing the tempo 270 ones. They also dressed up like two butterflies with wings and everything, making it really amuseful but beautiful.

Everybody was really well prepared and I am very grateful to their teacher Anna, who encourages them to playing Stockhausens music. Thank you Anna, you have a very good class!

After the masterclass we chat a little and the students will come to the Summer Courses in Kürten, 2012 (July 28 - Aug 5)

So, a really wonderful two days with many young flautists playing Stockhausens music. It was a privilege to helping them on their musical path!

Karin.